

Asunción JÓDAR (Lorca, Spain)

Bachelor in Fine Arts, Complutense University of Madrid and Ph.D. Degree in Fine Arts by the University of Granada.

She is currently Director of the Department of Drawing of the University of Granada.

Solo exhibitions (selection):

(1994) *Lost paradise* Palace of the Diputación, Jaén.

(1996) *Portraits on a shared days background*. Palace of the Madrasa, University of Granada;

(1999) *Night on mirrors, and the day in the wind* . Palace Dar-Al-Horra, Granada;

(2005-2006) *Genetic counterparts*. Museum of Adra (Almería) and EuroArab Foundation, Granada.

(2006) *Wrapping fashion*. Puertas de Castilla gallery, Murcia.

Books and catalogs:

(2004) *La tejedora de redes* [The Network Weaving] text by Ana Rossetti.

(2006) *Por dibujado y por escrito* [Drawing and Writing]

(2010) *Los dibujos del tiempo. Impresiones del templo de Edfú* [The drawings of time. Impressions from the Edfu Temple] ISBN: 978-84-92747-13-9.

Public art collections:

- Spanish National Engraving, Madrid.
- Contemporary Art Collection of the Andalusia Women's Institute, Sevilla.
- Rodríguez Acosta Foundation, Granada.
- CajaGRANADA Foundation, Granada.
- Contemporary Art Collection fo the University of Granada, Granada.