

Universidad de Granada



SPECIFIC AGREEMENT
BETWEEN

ARCHAEOLOGICAL MUSEUM OF THESSALONIKI (GREECE),

THE UNIVERSITY OF GRANADA (SPAIN) AND

THE CENTER FOR BYZANTINE, MODERN GREEK AND CYPRIOT STUDIES
(CEBNCH.) GRANADA (SPAIN)

to develop jointly the artistic research project

**INCANTADAS:
An Installation with Contemporary Monumental Drawings
after the Macedonia Visual Heritage.**

Signed in Granada on the 10 day of February, 2012

BEING TOGETHER:

Ms. Dr. Polixeny Adam Veleny, Director of the Archaeological Museum of Thessaloniki (Greece)
Mr. Dr. Moschos Morfakidis Filactós, Chairman of the Center for Byzantine, Modern Greek and Cypriots Studies (CEBNCH) of Granada (Spain)
Mr. Dr. Francisco González Lodeiro, Rector of the University of Granada (Spain),

ARE IN AGREEMENT:

1 .- Develop jointly the artistic research project: INCANTADAS. AN INSTALLATION WITH CONTEMPORARY MONUMENTAL DRAWINGS AFTER MACEDONIA VISUAL HERITAGE. Ms. Dr. Asunción Jódar Miñarro and Mr. Dr. Ricardo Marín Viadel, artists and teachers of the School of Fine Arts of the University of Granada, they will create, approximately, 75 monumental drawings (in addition to the necessary studies and preliminary sketches from life) after some of the master pieces exhibited in the permanent collection of the Archaeological Museum of Thessaloniki. The monumental drawings will be exhibited in rooms 4, 5, 6 and 7 of the Museum, in dialogue with the pieces on display. Several sketches of the final installation are attached in the document “Visual Draft of the Project”.

2 .- The monumental drawings will be made with the technique of graphite, watercolor, colored pencil and collage on *Fabriano* paper.

3 .- The final installation of the monumental drawings will be agreed jointly between the Direction of the Archaeological Museum of Thessaloniki and the artists.

4 .- The artists will create sketches, drawings and photographs from life in the Thessaloniki Archaeological Museum and in the Louvre Museum in Paris, where now are exhibited the four pillars of "Incantadas".

5 .- The University of Granada shall provide, as far as possible through its research, culture and international relations programs, the travel of the artists to Paris and Thessaloniki, the transportation of the original monumental drawings to the Museum of Thessaloniki and the design of the exhibition catalog.

6 .- The Museum of Thessaloniki shall provide, as far as possible through its various research, exhibitions and dissemination programs, hosting the artists in the Museum of Thessaloniki, the installation and dismantling of the exhibition, as well as the printing of the catalog of the exhibition. The catalogue will be trilingual texts: Greek , Spanish and English.

7 .- The Center for Byzantine, Modern Greek and Cypriots Studies if Granada (Spain) facilitate, as far as possible through its research, publishing and culture programs, the translation of the texts and printing the catalog.

8 .- The exhibition will open at the Archaeological Museum of Thessaloniki, predictably, in the month of May 2012.

9 .- The Archaeological Museum of Thessaloniki, the University of Granada and the Center for Byzantine, Modern Greek and Cypriot Studies, will give maximum publicity to the project and seek the possibility that the exhibition can be presented in other institutions and cultural centers.

10 .- A selection of the drawings that conform the exhibition will be donated by the artists to the Archaeological Museum of Thessaloniki and to the Contemporary Art Collection of the University of Granada.

ON BEHALF OF
ARCHAEOLOGICAL
MUSEUM OF
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ON BEHALF OF
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OF GRANADA

ON BEHALF OF
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GREEK AND CYPRIOT
STUDIES

The Director,
Dr. Polixeny Adam Veleni

The Rector,
Dr. Francisco González Lodeiro

The President,
Dr. Moschos Morfakidis Filactós